Fall 2006

Fall 2006 – The South African ‘Miracle’ and its Disappointments

Covering Highstakes Politics—the Jacob Zuma Story and Other South African Controversies That Matter

Ben Said
Clive Menell Media Fellow at Duke University, Fall 2006

Tuesday, October 3, 2006
12.00-1.15 p.m.
Room 240, John Hope Franklin Center

Ben is a South African television reporter working for an independent channel called eTV. He has been a journalist for 12 years, mainly in television and radio. His interests include South African politics and international relations.

--------------

COSA/Greensboro Truth and Reconciliation Commission Report “Reading Club”

Open to all staff, graduate, faculty & undergraduate students
Dinner provided

Tuesday, October 24, 2006
7.00-9.00 p.m.
Room 130/132, John Hope Franklin Center

--------------

The Labor Movement, The ANC and Democracy: Has South Africa Lived Up to the Mandela Magic?

Tony Ehrenreich
Joel L. Fleishman Fellow in Civil Society at the Terry Sanford Institute of Public Policy, Fall 2006. Provincial Secretary, COSATU, South Africa

Monday, October 30, 2006
12.00-1.15 p.m.
Lecture by John Allen

John Allen, Award-winning South African journalist and author of the authorized biography of Desmond Tutu titled “Rabble–Rouser for Peace”
Thursday, November 9, 2006
12.30-1.20 p.m.

Spring 2007

Spring 2007 – The South African ‘Miracle’ and its Disappointments

February One: Film and Discussion
Lessons from Greensboro for the Nation on Separation, Activism, Violence, Change, and Healing

Discussion with Cynthia Brown,
Greensboro Truth and Reconciliation Commissioner

Thursday, February 1, 2007
12.00-2.00
p.m. Von
Canon A
Bryan Center

----------------------------------------------------------------------------------------------

------

Stages of Transition: Performing South Africa’s Truth Commission

Catherine Cole
University of California, Berkeley

Thursday, February 22, 2007
11.45-1.00 p.m.
Room 200, Rubenstein Hall

----------------------------------------------------------------------------------------------

------

The Dwelling of Culture (South

Africa) Hylton White
The New School for Social Research

Thursday, March 8, 2007
11.45-1.00 p.m.
Room 240, John Hope Franklin Center

----------------------------------------------------------------------------------------------
The First Annual Peter Storey Conversation
“Truth and Reconciliation: Lessons of Caution and Promise from Greensboro and South Africa for Durham”

Conversants: Rev. Dr. Peter Storey, Rev. Dr. William Barber II & Cynthia Brown

Wednesday, March 21, 2007
2.00-3.30 p.m.
Goodson Chapel, Divinity School

---------------------------------

n Boer Maak Altyd ‘n Plan: Agribusiness and the ANC after Apartheid

Lauren Jarvis
Duke ‘06 and PhD candidate, Stanford University

Thursday, March 29, 2007
11.45-1.00 p.m.
Room 201, Sanford Institute

---------------------------------

South Africa in Africa: Trends and Prospects in a Changing African Political Economy

John Daniel
South Africa HSRC

Wednesday, April 11, 2007
11.45-1.00 p.m.
Room 201, Sanford Institute

---------------------------------

Greensboro Truth and Reconciliation Commission Play and Party, “What to do with a Brick”
The Politics of Entanglement

Sarah Nuttall
WISER, University of the Witwatersrand

Monday, April 16, 2007
4:00-5:30 p.m.
Room 240, John Hope Franklin Center

Fall 2007

Sexually-Transmitted Diseases and Crises of Caregiving in Contemporary Botswana

Fred Klaits
Cultural Anthropologist and Postdoctoral Fellow in the Duke University Writing Program

Friday, September 14, 2007
12:00-1:15 p.m.
Room 240, John Hope Franklin Center

Affirmative Action and Black Economic Empowerment in South Africa

Asanda Saule
Journalist with the South African Broadcasting Corporation and Media Fellow, Fall 2007

Tuesday, October 2, 2007
12.00-1.15 p.m.
Room 200, Rubenstein Hall, Sanford Institute of Public Policy
Corner of Science Drive and Towerview Drive, Duke University Campus

Asanda Saule started working at the South African Broadcasting Corporation (SABC) for their flagship current affairs radio station, SAfm, as a producer. She then moved to SABC television, where she works as a bulletin writer. Her background is in journalism and international relations and before SABC she completed an internship with the South African Institute for International Relations as well as with daily and weekly newspapers.

PARKING: There is a pay parking lot on Science Drive at the bottom of Whitford Drive or in the Bryan Center.

Abdullah Ibrahim and ‘Mannenburg’: Icon and Anthem

John Mason
Associate Professor of History, University of Virginia

Monday, October 15, 2007
12.00-1.15 p.m.
Room 240, John Hope Franklin Center

---------------------------------------------------------------

Remembering, Forgetfully: Nehanda in Zimbabwean
History and Memory

Ruramisai Charumbira
Assistant Professor of History, Denison University

Thursday, November 8, 2007
12.00-1.15 p.m.
Room 130/132, John Hope Franklin Center

Spring 2008

Spring 2008 – Southern Africa in Focus

Second annual Peter Storey Conversation
Reflections on History, Politics, and Theology

Professor Peter Storey in conversation with Professors Kenneth Carder and
William
Chafe

Tuesday, January 29, 2008
1.30-3.00 p.m.
Alumni Memorial Common Room, Divinity School
Light refreshments will be served after the event

-----------------------------------------------

From New Rust to Renewal; Realizing the Right to Housing in South Africa

Sarah Finkelstein
Duke University alumna and law student, Washington University in St. Louis

Monday, February 11, 2008
12.00-1.15 p.m.
201 Sanford Building (Old Library), Sanford Institute

-----------------------------------------------

Winnie Mandela and the Populist Temptation of the ANC

Stephen Smith
Visiting Lecturer of African & African American Studies and Public Policy Studies

Monday, February 25, 2008
12.00-1.15 p.m.
Room 240, John Hope Franklin Center

Revered “Mother of the Nation” at the height of the fight against apartheid, but also leader of the United Mandela Football Club, a gang of township totsis convicted for twelve homicides in her presence, Winnie Mandela is the pride and the shame of the “new” South Africa, its honor and its humiliation. Through her truly epic life story, and the memory of the throes of institutionalized racism, this talk connects the past to the present in as much as “the struggle” prefigured the current leadership crisis. Close to the Black Consciousness Movement, the insurgent youth of Soweto and the urban poor, has “Comrade Nomzamo” not always embodied an alternative to the historic compromise advocated for by the ANC? Rather than the “miracle” accomplished by Nelson at the cost of a crime against humanity laid to rest without punishment, is Winnie’s populist rage not the true face of South Africa?

-----------------------------------------------
Inequality and Poverty in Post-apartheid South Africa

Pundy Pillay
South African Economist

Monday, March 3, 2008
12.00-1.15 p.m.
201 Sanford Building (Old Library), Sanford Institute

---------------------------------------------------------------

Retrospective Justice in Comparative Perspective: Confronting Legacies of Historical Injustice in the United States, South Africa, and the World

Jim Campbell
Professor of American Civilization, Africana Studies and History, Brown University

Monday, March 24, 2008
12.00-1.30 p.m.
Room 240, John Hope Franklin Center

---------------------------------------------------------------

Close Encounters of a Musical Kind: Cultural Translation Across the Divides of Race, Religion and Politics in Zimbabwe

Paul Berliner, Duke Ethnomusicologist and Cosmas Magaya, Zimbabwean
Master
Musician

Monday, April 7, 2008
12.00-1.15 p.m.
Room 240, John Hope Franklin Center

Fall 2008

Fall 2008 – The Social Coordinates of Illness in Southern Africa
The Social Coordinates of Illness in Post-Colonial Africa

Keynote Speaker, João Biehl, Princeton University
Convener, Anne-Maria Makhulu, Duke University

Other participants:
Hillel Braude, McGill University
Mark Hunter, University of
Toronto Victor Igreja, Leiden
University
Fred Klaits, Duke University
Julie Livingston, Rutgers University
Fraser McNeill, London School of Economics
Louise Meintjes, Duke University
Zolani Ngwane, Haverford College
Deborah James, London School of Economics
Fred Klaits, Duke University

October 3-4, 2008
October 3 – Keynote Address
4.00-6.00 p.m.
October 4 – Conference
9.30 a.m. – 6.45
p.m. Room 240
John Hope Franklin Center, Duke University
Co-sponsored by African and African-American Studies, Center for Theology and the Natural Sciences, Cultural Anthropology, DUCIS, Global Health Institute, Office of the Vice Provost for International Affairs, Provost’s Common Fund, Trent Center for Bioethics, Humanities, and History of Medicine, and the Trent Memorial Foundation Grant

While there has been an explosion of scholarship specifically concerned with HIV/AIDS in sub-Saharan Africa, this conference hopes instead to use the AIDS epidemic as a way of expanding the definition of illness. The Social Coordinates of Illness in Post-Colonial Africa conference thus aims to explore configurations of infectious disease that exceed the logic of biomedical discourses of contagion, containment, and intervention. Bridging domains of scientific and indigenous knowledge, folk theories of disease and the sick body, notions of spiritual as well as physical healing, The Social Coordinates of Illness in Post-Colonial Africa will also suggest new avenues of inquiry looking to concepts of beneficence and ethics, care and palliation, faith and spirit possession, as well as narratives of rights, and cultural expressive forms.

---


Lunch Talk
Gerald Oppenheimer, Columbia University
School of Public Health

11:45-1:15 p.m. Room 240
John Hope Franklin Center
Duke University

AIDS has indelibly marked South Africa since apartheid’s end in 1994, exacting an enormous toll on the country’s population. Since the epidemic’s onset, almost 2 million people have died. In Shattered Dreams? An Oral History of the South African AIDS Epidemic, co-authored with Ronald Bayer of Columbia University, Gerald M. Oppenheimer, using in-depth interviews, describes the doctors and nurses who struggled to ride the tiger of the world’s most
catastrophic AIDS epidemic. In this talk, based on Shattered Dreams?, Professor Oppenheimer will discuss the experience of those health care workers as they confronted the overflowing wards, indifference of colleagues, unexpected resistance from their country’s political
leaders—members of the movement that liberated South Africa—and material scarcity that was both a legacy of apartheid and a consequence of the global power of the international pharmaceutical industry. By 2003, after years of bitter debate and persistent agitation, the national government finally committed itself to making anti-retroviral drugs available to those whose lives hung in the balance. Using oral history, Professor Oppenheimer will describe the frustration of clinicians who watched as this halting rollout still left anti-retrovirals out of the reach of thousands of South Africans who needed them.

Co-Sponsors:
Department of History, Journal of the History of Medicine, and the Provost’s Common Fund

-----------------------------
-------

Africa’s Place-in-the-World

James Ferguson, Stanford University Achille Mbembe, University of the Witwatersrand, South Africa Moderator, Anne-Maria Makhulu, Duke University

Tuesday, Nov. 18, 2008
4.00-6.00 p.m. Room 240
John Hope Franklin Center
Duke University

This event is sponsored by the Franklin Humanities Institute, the Office of the Vice Provost for International Affairs, and the Provost’s Common Fund.
Spring 2009

Spring 2009 – The Art of Law: Culture and the Constitution

Just Art? The Place of Art in Rendering Justice

Justice Albie Sachs,
Constitutional Court of South Africa

Prof. Catherine Admay, Public Policy Studies &
Duke Center for International Development

Wednesday, January 28, 2009
5:00-6:30 p.m.
The Nasher Museum of Art
Reception to follow

Watch this event on iTunes.

-----------------------------------------------
-------

Music and Activism Panel Discussion with
Roger Lucey and Ferhat Tunç
Monday, March 23, 2009
Noon
John Hope Franklin Center
Room 240
The Power of the Microphone: Producing Child-Participatory Radio Programs in South Africa

Helen Meintjes, senior researcher in the HIV/AIDS program at the Children’s Institute, University of Cape Town

Sue Valentine, freelance journalist and media trainer, managing editor of Health-e News

April 6, 2009
12 – 1.15 pm
Sanford Institute
Rubenstein Hall
Room 200, Duke University

A presentation of work from related radio projects – one rural, one urban – which enable children to express their views and experiences, and aim to improve public understanding of children’s lives in contemporary South Africa.
African Ubuntu and
South African
Constitutionalism:
Constructing a New Legal
Culture

Justice Yvonne Mokgoro, Constitutional Court of South Africa
John L. Comaroff, University of Chicago
Moderator: Hylton White, The New School

Friday, April 17, 2009
4:30 – 6:00 p.m.
Room 240
John Hope Franklin Center, Duke University

reception to follow
Room 130 and gallery space
Fall 2009

Fall 2009 – Gearing up for the World Cup

Race, Sport and Power
Conference
Africa in the Global Economy of Sport

Thursday, Oct. 29, 2009
1:30-3:00 p.m.,
Nelson Music Room
East Duke Building, East Campus

Panel with Gerard Akindes, Peter Alegi and Paul Darby. Three leading scholars of sport explore the politics and economics of the soccer in Africa and look ahead to the 2010 World Cup in South Africa.

-----------------------------------------------------------------------------------------

Thursday, Oct. 29, 2009
1:30-3:00 p.m.,
Nelson Music Room
East Duke Building, East Campus

Spring 2010

Spring 2010 – Gearing up for the World Cup
Fahrenheit 2010
Fahrenheit 2010, a film by Craig Tanner, opened at the Durban International Film Festival in South Africa in July, 2009. The film attempts to go behind the scenes to examine South Africa’s preparations for the World Cup in June and July of this year—the construction of massive stadia, the efforts of local municipalities and provincial governments, the South African Police Service (SAPS) and tourism board—ahead of the largest public sporting event the country and the Continent has ever hosted:

Fahrenheit 2010 cuts through the hype, with an uncompromising examination of what the World Cup means for South Africans themselves—in particular, who actually stands to benefit from the diversion of millions of dollars to build 21st century sports arenas in a country in which, 15 years after throwing off apartheid’s yoke, millions live in shacks and have no access to water—a South Africa where life expectancy has plummeted beneath that in Ethiopia. International heavyweights like Archbishop Desmond Tutu, construction workers, FIFA’s Communications Director, street traders, politicians, and sports celebrities, wade into the debate. National pride, corruption and even murder feature in this astonishingly candid film which peels back the glossy media veneer to expose the real concerns of ordinary South Africans: hopes about jobs, the eviction of school children to make way for construction company offices, the removal of an inconvenient community, and what traditional medicine and the influence of the ancestors might mean for the fortunes of the local team…”

Please join members of the Concilium on Southern Africa for a brown bag luncheon screening of Fahrenheit 2010, followed by brief discussion.

Monday, February 8
12.00-1.15 p.m.
John Hope Franklin Center
Room 240
Sponsored by the Office of the Vice Provost of International Affairs

Lunch Talk with Thomas Mapfumo & Nora Chipaumire

In conversation, musician Thomas Mapfumo and modern dancer Nora Chipaumire discuss their art and careers in relation to the liberation war and contemporary struggles in Zimbabwe. Moderated by musician Roger Lucey, a prominent voice of the South African struggle.

Monday, February 22
12.00-1.15 p.m.
John Hope Franklin Center
Room 240

Co-sponsored by Duke Performances, the Office of the Vice Provost of International Affairs and COSA.

Thomas Mapfumo and the Blacks Unlimited

Performance sponsored by Duke Performances and the Office of the Vice Provost of International Affairs.

Thursday, February 25
8:00 p.m. & 10:30 p.m. Duke
Coffeehouse
Workshop: From Apartheid to 2010 FIFA World Cup; South Africa’s Re-entry into World Sport

Friday, February 26, 4 p.m.

Public showing of Chuck Korr’s film, More than Just a Game: Apartheid v Football Franklin Center, room 240. Chuck Korr will introduce his film and discuss it afterwards. Followed by a reception in Franklin Center Room 130 and gallery.

The film documents political prisoners playing soccer at Robben Island prison, where Nelson Mandela was held. Told through the stories of five former prisoners, it follows the story of how political activists who were unjustly imprisoned on Robben Island in the 1960s rise above their incarceration by creating a football league, the Makana Football Association (Makana FA), thereby finding an outlet for their passion and commitment to discipline through football.

-------------------------------------------------------------

--------------------------

Saturday, February 27, 10.00 a.m. – 3.30 p.m.
Workshop: From Apartheid to 2010 FIFA World Cup; South Africa’s Reentry into World Sport. In Rhodes Conference Room at the Sanford School.

Chuck Korr, University of Missouri, St. Louis
Grant Farred, Cornell University
Jesse Shipley, Haverford College
Co-sponsored by the Office of the Vice Provost of International Affairs and the Soccer Politics Series.

Concert by Nora Chipaumire featuring Thomas Mapfumo and the Blacks Unlimited
— Lions will Roar
8:00 p.m.

Reynolds Industrial Theater

Sponsored by the Office of the Vice Provost of International Affairs.

The Most Rev. Walter Paul Khotso Mahkulu

a conversation with Emeritus Archbishop Walter Paul Khotso Makulu, John Allen, and Karin Shapiro

Friday, April 9, 2010
1.30-2.30 p.m.
Alumni Memorial Common Room, Divinity School

Co-sponsored by the Office of the Vice Provost of International Affairs

Performing Truth and Reconciliation: Aeschylus’s “Oresteia” in South Africa
FHI and Duke Performances bring together the Farber Foundry theater group to talk about “Molora,” an adaptation of Aeschylus’ “The Oresteia” against the background of South Africa’s Truth & Reconciliation Commission. Farber director Yael Farber, UC-Berkeley theater and performance scholar Catherine Cole, and “Molora” cast members will speak about the production. Moderated by Anne-Maria Makulu.

The event is cosponsored by the Concilium on Southern Africa, the Office of the Vice Provost of International Affairs, and the Duke Human Rights Center.

Wednesday, March 17
12:00-1:15 p.m.
(Part of the Wednesdays @ the Center Series) Franklin Center 240

Mark Gevisser
“The Second Transition: From Mbeki to Zuma”

Mark Gevisser is one of South Africa’s leading journalists. His latest book, “A Legacy of Liberation: Thabo Mbeki and the Future of the South African Dream” is published by Palgrave Macmillan in the USA and UK, and by Jonathan Ball in South Africa under the title, “Thabo Mbeki: The Dream Deferred.” The book won the Sunday Times 2008 Alan Paton Prize and the NB Books Recht Malan Prize. The book has been lauded by the Times Literary Supplement as “probably the finest piece of non-fiction to come out of South Africa since the end of
apartheid,” and by the BBC’s Fergal Keane as “the indispensable and definitive account of post-apartheid South Africa.”

Wednesday, March 24
3:30 p.m.
Franklin Center 240

Followed by reception and book signing

Sponsored by the Office of the Vice Provost of International Affairs.

Mbira Master Cosmas Magaya with Paul Berliner

The program features Zimbabwean mbira music and songs that lie at the heart of traditional Shona religious expression and which was implicated in the country’s independence struggle. The artists will introduce the music from the bandstand and share tales about it over the evening. Dancers welcome. Mr. Magaya was an artist in residence at Duke, Spring 2008. Paul Berliner is an ethnomusicologist at Duke.

Co-sponsored by the Ethnomusicology Working Group and the Office of the Vice Provost of International Affairs.

Wednesday, April 4
8:00 p.m.
East Campus Coffeehouse
**Fall 2010**

Fall 2010 – Southern Africa in the World

Small Leviathan: Genealogies of Local Sovereignty in Mozambique

Juan Obarrio  
Assistant Professor of Anthropology  
Johns Hopkins University

Monday, Oct. 18  
1.30 p.m.  
225 Friedl Bldg  
Duke University East Campus

-----------------------------------------------------------------------------------------------

“The Crossing” – A One-Man Play from Southern Africa

Jonathan Khumbulani Nkala
The Crossing is a solo performance piece, based on a true story, of one man’s journey from Zimbabwe to South Africa, and the challenges he faces and overcomes on the way. It provokes debate around issues of xenophobia, life choices, personal motivation and the struggle for human dignity, while increasing awareness and understanding of necessary life skills.
The Crossing is WRITTEN and PERFORMED by Jonathan Khumbulani Nkala, and DIRECTED by Bo Petersen. It chronicles Jonathan’s journey from the small dusty village of Kwe Kwe in Zimbabwe to the Mother City, Cape Town, South Africa. As in the title, it is a crossing of many things: the border between two countries, facing and dealing with cultural differences and the loss of innocence through to the pain and joy on his journey. Celebrating the human spirit, it is an inspiring testament of an exceptional young man who has to cross many barriers, boundaries and borders in order to get what he wants. And what does he want? Life in abundance! Jonathan tells his story with humour, irony and great love. It is a coming-of-age story, told by the protagonist himself. The play was developed with funding from The Africa Centre and had a run at The New Space Theatre, Long Street in 2008. In 2009 the play was performed at the the HIFA festival in Harare and the National Arts Festival, Grahamstown. It has also been performed at The Cape Town Holocaust Centre for Senior History and Life Orientation Education personnel from the Western Cape Education Department, Gauteng, Eastern Cape, Kwa-Zulu Natal and the Free State, and at symposia and conferences against xenophobia.

This school tour is organised in association with Assitej South Africa and is funded by the National Arts Council of South Africa.

Wednesday, Oct. 20
8.00 p.m.
Duke Coffeehouse
Free and open to the public

Sponsored by COSA and the Duke University Center for International Studies

-----------------------------------------------

-----

Debriefing the 2010 South Africa World Cup – A Conversation with Achille Mbembe and Laurent Dubois
Debriefing the 2010 South African World Cup

Laurent Deblois, Ph.D.
Professor of Romance Languages

Achille Mbembe, Ph.D.
Visiting Professor of Romance Languages

Ian Baucom, Ph.D.
(Moderator)
Director, Franklin Humanities Institute

Thursday
November 4, 2010
11.45 am – 1 pm
The FH H “Garage”
CSU Smith Warehouse
Bay 4, 1st floor
Rhode University

Light lunch served.
Web: cosa@rhode.edu

FREE & OPEN TO THE PUBLIC

The 2010 FIFA World Cup South Africa took place in stadiums all around the country and global stages. With three months in duration, the pageant was celebrated and reflected on. What exactly happened during that remarkable experience, and what remains? How was the World Cup “made us” in South Africa, and what does it mean now? Why should we love (or not)?
Laurent Dubois, Prof. of Romance Languages and History
Achille Mbembe, Visiting Prof. of English
Moderated by Ian Baucom, Director of the Franklin Humanities Institute

The 2010 FIFA World Cup South Africa took place in locations all around the
country this past summer. With three months’ hindsight, we gather to
celebrate and reflect on it. What, precisely, happened during that month-long
experience, and what remains? How was the World Cup a ‘state of
exception’ in South Africa, and what should we make of that? And, not to be
glossed over: Why should we love the vuvuzela?

Thursday, Nov. 4
11:45 am – 1.00 pm
The FHI “Garage”
C105 Smith Warehouse
Bay 4, 1st Floor
Lunch provided (rsvp:
nancy.robbins@duke.edu) Free and open to
the public

Parking is available on the south side of Smith Warehouse (soon to be
metered) or on the gravel area across Buchanan Boulevard. Directions:
http://maps.oit.duke.edu/building/150
Spring 2011

“Doing Africa”: Adventure Travel and Learning to Love Africa

Kathryn Mathers, Visiting Prof. of Cultural Anthropology

Safaris and township tours; cameras and guns; adventure and observation – this presentation examines how American travelers experience Africa and how their expectations shape those experiences. It will explore how gazing on and penetrating Africa appropriates it as the ideal place for Americans to discover themselves.
Based on 3 years of fieldwork with a wide range of American travelers to Africa at the beginning of the millennium Mathers shows how Americans had to work hard to control their experiences of township tours and safaris so that they matched their expectations. Americans’ expectations were contradictory, requiring both seeing in real life the images they already knew of Africa and Africans and at the same time wanting to learn something new and unexpected about their destinations. In engaging with both the unexpected and the expected experiences that complicated their images and understanding of Africa and Africans, Americans found that they
could not entirely control the lessons they learned. In trying to make sense of the encounters in southern Africa, their journeys became less about Africa than about America. Such accommodations led to stories about Africa that remained rooted in familiar tropes of dependency and desire made possible in part by the gestures of erasure, or assimilation of people into the landscape that are woven through the stories told by travelers about their encounters with Africans and through their penetrating action/adventures on the continent.

Wed., February 23
Noon – 1.30 pm
225 Friedl Bldg
Lunch provided
(rsvp: nancy.robbins@duke.edu) Free
and open to the public

Servicing a Racial Regime: The labor of South African white women shop workers in building a nation, 1940s-1970s
Bridget Kenny, Assoc. Prof. in Sociology, University of Witwatersrand, Johannesburg, South Africa

Prof. Kenny has published widely on the South African retail industry, precarious labour and gender. It will explore how gazing on and penetrating Africa appropriates it as the ideal place for Americans to discover themselves.

Working class white women served as shop workers in South African department stores from the 1940s to the 1970s. This paper will examine how a particular construct of racialised femininity and domesticity within service work on the Rand became core to experiences of consumption and urban modernity there.

Tues., March 1
Noon – 1.30 pm
225 Friedl Bldg
Lunch provided
(rsvp: nancy.robbins@duke.edu) Free
and open to the public

-----------------------------------------------------------

Student Politics: The role of student demonstrations in South Africa, from the early 1970s to 1976
Tshepo Moloï  
University of the Witwatersrand

Student Politics: The role of teachers in the student demonstrations in South Africa, from the early 1970s to 1976

Thursday, March 24, 2011  
Noon - 1:30 pm  
225 Friedl Bldg  
Duke University East Campus

Light lunch served  
Please RSVP to  
nancy.robinson@duke.edu

A talk by Tshepo Moloï, Post-Doctoral Fellow in the Local Histories and Present Realities Program, University of the Witwatersrand, Johannesburg, South Africa. Moloï has published widely on South African student politics.
Tshepo Moloi, University of Witwatersrand, Johannesburg, South Africa

A talk by Tshepo Moloi, Post-Doctoral Fellow in the Local Histories and Present Realities Program, University of the Witwatersrand. Moloi has published widely on South African student politics.

Thurs., March 24
Noon – 1.30 pm
225 Friedl Bldg
Duke West Campus
Lunch provided
(rsvp: nancy.robbins@duke.edu) Free
and open to the public

-----------------------------------------------------------------------------------------------
------------------------

Biography and Apartheid in South Africa

Bio

Biography and Apartheid in South Africa

Ry

Ryan Brown, Duke University undergraduate history major, and
Karlyn Forner, Duke University graduate student in the History Department

Thursday,
April 7, 2011
Noon-1:15 p.m.
Carr 229
East Campus
Duke University

These papers will explore the lives and times of public intellectual, Nat Nakasa, and religious activist, Peter Stoney, during the first decades of apartheid.

Cosa
The Concilium on Southern Africa

Ryan Brown, Duke undergraduate history major
Karlyn Forner, Duke grad student in the History Department
These students will talk about their papers which explore the life and times of public intellectual Nat Nakasa and religious activist Peter Storey during the first decades of apartheid.

Thurs., April 7
Noon – 1.15 pm
229 Carr Bldg
Duke East Campus
Lunch provided
(rsvp: nancy.robbins@duke.edu) Free and open to the public

Fall 2011

Fall 2011: The Emerging South African Contemporary

Constitutionalism and Diversity: Sexual Orientation in South Africa

Justice Edwin Cameron, South African Constitutional Court

During apartheid, Cameron was a leading human rights lawyer. He was appointed by President Mandela to the bench in 1994. A critic of President Thabo Mbeki’s AIDS-denialist policies, he wrote a prize-winning memoir, Witness to AIDS. He was appointed to the Constitutional Court in 2009. For more info…
Zulu Masculinities, Warrior Culture and Stick Fighting: Reassessing Male Violence and Virtue in South Africa
Benedict Carton, Associate Professor of History and Africa Coordinator, AAAS, George Mason University

Zulu soldiers decimated a British army at the 1879 battle of Isandlwana, sensationalizing the idea of Zulu men as natural-born killers. Reassessing this stereotype, Carton scrutinizes the apparent link between Shaka’s version of martial culture and the formative experiences of Zulu men, such as boyhood stick fighting — a rural sport associated with masculine aggression in South Africa.

Wed., September 14
Noon – 1.30pm
Friedl 225, East Campus
Duke University

Free and open to the public

Light lunch served. Please RSVP to nancy.robbins@duke.edu by 9/12/11.

-----------------------------------------------------------------------------------------------
---------
Surface, Edge, Underneath:  
Deciphering South Africa’s Cultural Contemporary

Kerry Bystrom, University of Connecticut  
Sarah Nuttall, University of the Witwatersrand  
Ato Quayson, University of Toronto  
commentators:  
Anne-Maria Makhulu, Duke University  
Aarthi Vadde, Duke University

In a context in which the language of difference and alterity seems increasingly exhausted, might it be in depthlessness that something of an opportunity lies for cultural critique and social and literary imagination? If reading for depth, for symptoms, and for wounds no longer gives us a full purchase on the time-space we inhabit, what might another kind of conversation look like? In contemporary South African cultural form, surface has become suggestive, as artists and writers look not only down to the underneath (the life of allegory, and wound) but across social and political time in order to invent new ways of seeing. In these horizontal invocations, the surface is in the symptom, and the symptom in the surface. Here, paradoxically might reside the fugitive meanings of the present as well as the resources for a future-oriented politics.

Tues., November 1  
Noon – 1.30pm  
Friedl 225, East Campus
Duke University

Free and open to the public

Light lunch served. Please RSVP to nancy.robbins@duke.edu

---------

The Politics of South African Protest

Philip Bonner, University of the Witwatersrand
Tshepo Moloï, Wits University
Noor Nieftagodien, Deputy Chair of the Wits History Workshop


Phil Bonner is Professor of History at the University of the Witwatersrand and Chair of the History Workshop. He has published extensively on urban, labor and public history, was the co-curator of the Apartheid Museum and supervised a project interviewing ex Robben Island prisoners.

Tshepo Moloï, “To negotiate or not to negotiate? The Pan Africanist Congress and the ‘Revolutionary Watchdogs,’ 1980s-1996”
Tshepo Moloi is a Post-Doctoral Fellow in History at Wits University and a member of Wits’ History Workshop. He has written widely on student politics in South Africa.

Noor Nieftagodien, “Struggling for the rights to the city: popular movements in the 1940s”

Nieftagodien is the Deputy Chair of the Wits History Workshop. He has published broadly on South African popular movements, and more recently on the 2008 xenophobic attacks.

Tues., November 15
Noon – 1.30pm
Friedl 225, East Campus
Duke University

Free and open to the public
UNDER AFRICAN SKIES
music and politics by other means

community screening + campus lunch

Under Durham skies, come watch free community screening of "Under African Skies" at the American Tobacco Historical District + join us for lunch and discussion.

Free Screening of "Under African Skies"
Friday, Sept. 28
9 pm
American Tobacco Campus Lawn

Lunch roundtable discussion
Thursday, Oct. 4
12-1:30 pm
225 Friedl, Duke East Campus

Discussants:
Nomi Dave (Duke)
Petna Ndaliko Katondolo (filmmaker)
Louise Meintjes (Duke)
Chérie Rivers Ndaliko (UNC)

rsvp to nancy.robbins@duke.edu

COSA
The Concilium on Southern Africa

DUKE UNIVERSITY
Center for International Studies
Community Movie + Campus lunch discussion
“Under African Skies”
Free Screening of the film directed by Joe Berlinger
Friday, Sept. 28
American Tobacco Campus Lawn “Music and Politics by Other Means” roundtable
discussion of “Under African Skies”
Thursday, Oct. 4
225 Friedl, Duke East Campus
Discussants: Nomi Dave (Duke), Petna Ndahko Katondolo (filmmaker), Louise
Meintjes (Duke), Chérie Rivers Ndahko (UNC)

Kwaito’s Promise: Freedom and Aesthetic Experience in Post-Apartheid South Africa
A Talk by Gavin Steingo, University of Pittsburgh
Wednesday, October 10th
Noon to 1.30 pm
225 Friedl Building
Duke – East Campus
Kwaito” is a South African popular youth dance club music.

Light lunch served:
Co-sponsored by the African Music Working Group

Marikana and ‘Violence at a Time of Liberation’
A Talk by Donald L. Donham
Department of Anthropology, University of California, Davis

Thursday, Nov. 8, 2012
Noon to 1.30 pm
225 Friedl Building
Duke East Campus
Light lunch served
RSVP by Tuesday 11/6 to nancy.robbins@duke.edu
free and open to the public

Marikana and “Violence at a Time of Liberation”
A Talk by Donald L. Donham, Department of Anthropology, University of California, Davis

Thursday November 8, 2012
Noon to 1.30 pm
225 Friedl Building
Duke University – East Campus
Light lunch served.
Professor Donham has worked on a variety of questions broadly conceived as the attempt to understand “forms of power as these change, and the ways that economic systems intertwine with cultural forms.” He is particularly interested in historical methodology as it applies to ethnography; Marxism and post-Marxism; narrative as social theory; the interpretation of violence; the history of cultural anthropology; and the ways that sexuality, gender, and class interact in transnational settings.

**His Publications Include:**
- Co-sponsored by the Concilium on Southern Africa (COSA) and the Duke University Center for International Studies

(DUCIS) Free and Open to the Public

* * *

**Far South, from Shtetl to South Africa: The Long Journey of the Litvaks**

Lunch seminar with Richard Mendelsohn, Professor of History, University of Cape Town, South Africa Monday, Nov. 12 at Noon Westbrook 0013, The Divinity School

Richard Mendelsohn has taught for many years in the History Department of the University of Cape Town. He is a former head of the department and is currently the Deputy Dean for
Undergraduate Affairs of the Faculty of Humanities. His research interests lie in South African Jewish history and in “film and history,” an
area of research he has pioneered in South Africa together with a colleague, Vivian Bickford-Smith. He is the author of Sammy Marks: “The Uncrowned King of the Transvaal,” an award-winning biography of the pioneering South African Jewish industrial and mining entrepreneur, and is co-editor, with Milton Shain, of Memories, Realities and Dreams: Aspects of the South African Jewish Experience. His most recent books are Black and White in Colour: African History on Screen (co-edited with Vivian Bickford-Smith) and The Jews in South Africa. An Illustrated History (co-authored with Milton Shain), the first major general history of South African Jewry in fifty years.

* * * * *

**Wednesday, December 5, 2012**
**Mandela’s Mortality**

**Sarah Nuttall** • Research Professor in English, University of Stellenbosch, South Africa and Incoming Director, WISER (Wits Institute for Social and Economic Research) in Johannesburg, South Africa

**Achille Mbembe (Responding)** • Research Professor of History & Politics at WISER (Wits Institute for Social and Economic Research) in Johannesburg, South Africa and a Convenor of the Johannesburg Workshop in Theory & Criticism (JWTC)

**Sumathi Ramaswamy (Responding)** • Professor of History & Director, Duke Center for South Asian Studies, Duke University

Noon to 1.30
Mandela’s Mortality

Sarah Nuttall
Research Professor in English, University of Stellenbosch, South Africa and Incoming Director, WISER (Wits Institute for Social and Economic Research) in Johannesburg, South Africa

Achille Mbembe
(Responding) Research Professor of History & Politics at WISER (Wits Institute for Social and Economic Research) in Johannesburg, South Africa and a Convener of the Johannesburg Workshop in Theory and Criticism (JWTC)

Sumathi Ramaswamy
(Responding) Professor of History & Director, Duke Center for South Asian Studies, Duke University

Wednesday, December 5, 2012
Noon to 1:30 pm
225 Friedl Building
Duke University – East Campus

Free and Open to the Public
Light lunch served. RSVP by Monday 12/3 to nancy.johnson@duke.edu
Spring 2013

Tuesday, March 26
The Azanian Muse: The Idea of Azania and the Struggle — with Greek and Latin Grant Parker, Professor of Classical Studies

Noon-1:30 pm
FHI “Garage,” C105
Smith Warehouse, Bay 4, 1st floor
Duke University

The struggle against apartheid shows some telling South African interactions with ancient Greece and Rome. Far from being a monopoly of the political elite, ancient Greece and Rome arise in many contexts – from law to architecture, education to prison pastimes – and this talk draws on a wide-ranging survey thereof. In the post-apartheid age, the question of heritage is enriched by considering the country’s classical interactions.
Grant Parker teaches at Stanford University. While previously based at Duke (Department of Classical Studies, 2001-6), he was an active early member of COSA. His publications include The Making of Roman India and (as co-editor with Miriam Cooke and Erdag Goknar) Mediterranean Passages. Lately he has been editing South Africa, Greece and Rome: Classical Confrontations, and his presentations on this brief visit to Durham will be drawn from different parts of that larger project.

Monday, April 1
Madiba Magic: Politics as Enchantment
Deborah Posel, Professor of Sociology, University of Cape Town
Noon-1:30 pm
229 Carr Building
Duke East Campus

This talk revisits the symbolic politics of South Africa’s “Mandela moment”: the early post-apartheid years, marked by a national euphoria, within a horizon of incipient dread. Repeated talk of Mandela’s “magic” and the “miracle” of the country’s transition to democracy produced a particular emotional style of politics, inseparable from wider reaches of political enchantment. The talk considers its conditions and effects.

Professor Posel works at the
crossovers of history, sociology and cultural studies. She has written extensively on South African history and society, with a particular interest
in the making and unmaking of apartheid. She was previously the founding director of the Wits Institute for Social and Economic Research (WISER) at the University of Witwatersrand.

* * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * *

Thursday, April 11
Gandhi’s Printing Press in South Africa — Experiments in Slow Reading Isabel Hofmeyr, Professor of African Literature, University of Witwatersrand, Johannesburg, South Africa
Noon-1.30 pm
225 Friedl Bldg

This talk centers on Gandhi During his South African years (1893-1914), when he was involved in running a printing press and a newspaper, Indian Opinion.

These textual experiments were not simply important in promoting Gandhi’s political programmes, they equally provided one of the key sites for theorizing his ideas on satyagraha and sovereignty. And so the talk will explore how, by attending to the potentialities of printing in novel ways, Gandhi was able to imagine a radically new world.
Professor Hofmeyr’s current work focuses on Africa and its intellectual trajectories in the Atlantic and Indian oceans. Her earlier scholarship examined ways of historicising oral literature and its interactions with literacy. As South Africa’s transition opened the country up to democracy and globalisation, Hofmeyr turned her attention to themes of transnationalism and textual circulation. More recently she has explored textual circulation in the Global South with a focus on the Indian Ocean. Her work addresses questions of Africa’s intellectual place in the world and the material and aesthetic history of texts and their transnational circulation. Professor Hofmeyr has served as Acting Director of the Centre for Indian Studies in Africa (www.cisa-wits.org.za) which she helped to establish.

**Fall 2013**

**Wednesday, Sept. 18, 2013**
3 Ideas for what the Constitutional Court of South Africa Can Do About Structural Violence

Photo: Langaville township/informal settlement, Ekurhuleni. 
Credit: J. Dugard

A talk by Jackie Dugard
Scholar-Activist & Co-Founding Director of the Socio Economic Rights Institute (SERI)
and Senior Fellow of Law- University of Witwatersrand, South Africa
Wednesday, September 18, 2013
Noon – 1.30 pm
Despite having made considerable advances in terms of adjudicating socio-economic rights, the South African Constitutional Court has yet to develop a substantive account of the positive obligations socio-economic rights place on the state or, to put it more simply: what is the specific role of socio-economic rights? This avoidance has placed significant limitations on the judiciary’s capacity to redress apartheid’s socio-economic legacy. This talk offers three ideas that the Court could take up to avoid the consequences of its current approach, focusing specifically on the right to housing for the poor.

Jackie Dugard is a human rights activist and scholar, with backgrounds in social science and law, who works on socio-economic rights, the role of courts in advancing social change, protest and social movements. She has helped to bring cases before the South African Constitutional Court that help stake out the meaning of the Constitutional right to water, to electricity, and to housing. She is a visiting senior fellow at the School of Law, University of the Witwatersrand, where she currently teaches Property Law. She is the former co-founder of the Socio-Economic Rights Institute of South Africa (SERI), which she headed from its inception in January 2010 until December 2012, and where she is currently a senior researcher.

---

Tuesday, Sept. 24, 2013
W IS FOR WHITE

George W. Bush

white adj. colour of milk or fresh snow, innocent, untainted, pure, unblemished, bright, anti-revolutionary, auspicious, reliable, favourable, honorable, honest, without bloodshed, not malevolent, upright, free from guilt.

B IS FOR BLACK

Barack Obama

black adj. opposite of white, messy, dirty, without light, dark, dim, deadly, illegal, smuggled, somber, disastrous, dismal, obscure, sullen, bad-tempered, angry, horrible, grotesque, malignant, unlucky, unhappy, wicked, depressed.

Sources: Chambers (1995) and Oxford (1996) dictionaries
Anton Knamemeyer is a South African comics artist, who sometimes goes by the pseudonym Joe Dog. Knamemeyer is also a senior lecturer at the University of Stellenbosch. He studied graphic design and illustration at the University of Stellenbosch, and did a Master of Arts degree in illustration after graduating. Together with Conrad Botes, he co-founded the magazine Bitterkomix in 1992 and has become revered for its subversive stance and dark humor. He has been criticized for making use of “offensive, racist imagery.” Knamemeyer himself said that he gets “lots of hate mail from white Afrikaners.”

His works challenge the rigid image of Afrikaners promoted under Apartheid, and depict Afrikaners having nasty sex and mangling their Afrikaans. “X is for Xenophobia,” part of his “Alphabet of Democracy,” depicts Ernesto Nhamjavacane, a Mozambican immigrant who was burnt alive in Ramaphosa in 2008. Some of Knamemeyer’s works deal with the issues of race relations and colonialism, by appropriating the style of Hergé’s comics, namely from Tintin in the Congo. In “Pappa in Afrika,” Tintin becomes a white African, depicted either as a white liberal or as a racist white imperialist in Africa. In this stereotyped satire, the whites are superior, literate and civilized, and the blacks are savage and dumb. In “Peekaboo,” a large acrylic work, the white African is jumping up in alarm as a black male figure pokes his head out of the jungle shouting an innocuous ‘peekaboo!’ A cartoon called “The Liberals” has been interpreted as an attack on white fear, bigotry and political correctness: a group of anonymous black people (who look like golliwogs) are about to rape a white lady, who calls her attackers “historically disadvantaged men.”

An endowment established in 1983 through the generosity of Nancy and Robin Hanes supports the Art Department’s Visiting Artist Series. This important program brings both established and emerging artists to campus to discuss their work in public lectures and to offer individual critiques to our M.F.A. students. The Hanes Visiting Artist series greatly enriches both our
academic programs and our outreach to the wider community. All lectures are free and open to the public.

Anton Kannemeyer’s visit is co-sponsored by the Concilium on Southern Africa (COSA) at Duke.
Tuesday, October 1, 2013

Transforming the Frontier: Peace Parks and the Politics of Neoliberal Conservation in Southern African
Bram Büscher, associate professor, Erasmus University

12.00-1.30 pm
LSRC A211
Duke University

Students, faculty and staff are invited to attend the third presentation of the Fall 2013 Nicholas Institute for Environmental Policy Solutions and UPEP Environmental Institutions Seminar Series. Our speaker will be Bram Büscher, Associate Professor at the Institute of Social Studies, Erasmus University, the Netherlands.

Neoliberal conservation, the idea and practice of ‘saving’ nature through its submission to capital and its subsequent revaluation in capitalist terms, has fast become the dominant mode of biodiversity conservation worldwide. Yet the politics that enabled this process is little understood. Based on extensive ethnographic field research in Southern Africa, Bram argues that three modes of politics are especially important in understanding the frontiers of contemporary neoliberal conservation: those of consensus, anti-politics and marketing. The presentation empirically illustrates these modes and shows how planners and managers employ and so help to reinforce them. The conclusion outlines some ideas on how these modes of politics could be employed for more progressive ends.

Bram Büscher is Associate Professor of Environment and Sustainable Development at the Institute of Social Studies, Erasmus University, the Netherlands, and holds visiting positions at the Department of Geography, Environmental Management and Energy Studies of the University of Johannesburg and the Department of Sociology and Social Anthropology of Stellenbosch University, both in South Africa. Bram received his PhD (cum laude) from the VU University Amsterdam in 2009 and held a post-doctoral
fellowship at the Department of Geography, Environmental Management and Energy Studies of the University of Johannesburg, South Africa from September 2008 to January 2012. His research interests revolve around (transfrontier) conservation / development interventions, green neoliberalism / capitalism, (eco)tourism, social media and the political economy of energy. In 2011, he received a prestigious NWO (Dutch Scientific Research Organization) Veni grant for a research project entitled ÖEnature 2.0: The Political Economy of Conservation in Online and Southern African Environments¹.

Sponsored by the Nicholas Institute for Environmental Policy Solutions, UPEP, and the Concilium on Southern Africa.

Monday, Oct. 28, 2013

4.30-6.00 pm
Rhodes Conference Room (223)
Sanford School of Public Policy
Duke University – West Campus

Professors, Practitioners & Students in Conversation is a collaboration between Duke University and RTI International, connecting the classroom with real-world problems and applications.
ENGAGING YOUTH in SOCIAL CHANGE:
Gender-Based Violence in South Africa

MONDAY
OCTOBER 28
4.30-6.00 PM
RHODES CONFERENCE
ROOM 223
SANFORD SCHOOL

PARTICIPANTS:
Peter Vaz | RTI International
Catherine Admay | Duke University
Busi Sibeko | Duke University
Jacob Tobia | Duke University
Christian Arandel | RTI International

PROFESSORS, PRACTITIONERS & STUDENTS in CONVERSATION
Engaging Youth in Social Change: Gender-based Violence in South Africa
A discussion about gender-based violence in South Africa with a focus on RTI’s USAID-funded Women’s Justice and Empowerment Initiative. For more info: http://dcid.sanford.duke.edu/events/gender-based-violence-south-africa

Participants:
Peter Vaz, RTI International
Catherine Admay, Duke University
Busi Sibeko, Duke University
Jacob Tobia, Duke University
Christian Arandel, RTI International

Sponsors:
Duke Center for International Development, RTI International, NC Chapter of UN WOMEN, Duke University’s International & Area Studies Centers (APSI, DUCIS, CLACS, CSEEES, DUMESC, DISC), and the Concilium on Southern Africa (COSA)

Grant Parker teaches at Stanford University. While previously based at Duke (Department of Classical Studies, 2001-6), he was an active early member of COSA. His publications include The Making of Roman India and (as co-editor with Miriam Cooke and Erdag Goknar) Mediterranean Passages. Lately he has been editing South Africa, Greece and Rome: Classical Confrontations, and his presentations on this brief visit to Durham will be drawn from different parts of that larger project.

Spring 2014

Thursday, March 27, 2014
Pushing Global Health Forward: Can the BRICS do heavy lifting? Ambassador Ebrahim Rasool
South African Ambassador to the United States
Nelson Mandela Award for Health & Human Rights
4:30 pm
Sanford 03
Sanford School of Public Policy
Duke University – West Campus
(free parking available in Science Dr. visitor lot, across from Fuqua)
Sponsored by the Concilium on Southern Africa, Department of Religious Studies, the
Duke Africa Initiative, and the Colloquium on Muslim Humanities.

———

CONFERENCE – April 10-11, 2014
The Haunted Present: Reckoning After Apartheid
This two-day interdisciplinary conference coincides with the 20th anniversary of South
African democracy and serves an invitation to critical reflection on the continuities
and discontinuities with South Africa’s colonial and apartheid past.
Organizers:
Anne-Maria Makhulu (Cultural Anthropology and AAAS, Duke University) and Clare Counihan (Visiting Research Scholar, Women’s Studies, Duke University)

**The Haunted Present: Reckoning After Apartheid**

April 10-11, 2014
Thursday, April 10: Nasher Museum of Art Auditorium
4:30-6:00  **Keynote:** “Unconfessed” [tentative title]
*Yvette Christianse* (Poet, Novelist and Professor of English and Africana Studies, Barnard College)
Friday, April 11, East Duke Parlors (Pink)

Panel I: “Land, Custom, and the ‘Demanding Dead’”
[tentative title] Robin Turner (Assistant Professor, Political Science, Butler University) “Traditional, Democratic, Accountable? Navigating Citizen-Subjection in Rural South Africa”
Hylton White (Senior Lecturer, Anthropology, University of the Witwatersrand)

TEA/COFFEE

Panel II: “African Intimacies” [tentative title]
Neville Hoad (Associate Professor, English, University of Texas, Austin) “Literary Animism and Ḹgebetli Moele’s The Book of the Dead: Archives of Sexual Feeling in Crisis.”

Elaine Salo (Associate Professor, Political Science and International Relations/ Women and Gender Studies, University of Delaware)

“Fragmentary Realities and Fictive Presents: A Personal Account of Violence and Sense Making in the Post-Apartheid Present”

LUNCH

Panel III: White Delusions, Black Knowledges [tentative title]
Lucy Valerie Graham (Fulbright Scholar, New York University; Research Fellow, University of the Western Cape) “States of Peril and Beyond”

Tiffany Willoughby-Herard (Assistant Professor, Political Science, University of California, Irvine)

“Black Rainbows: Post-Raciality, Protest Literature, and Nation-Building Narratives”

Reckoning: A Round Table

Chairs: Anne-Maria Makhulu (Assistant Professor, Cultural Anthropology/African & African American Studies, Duke University)
Clare Counihan (Visiting Research Scholar, Women’s Studies, Duke University)
Professor Mokoena examines the role Zulu Policemen played in the formation of notions of law and order in the Boer Transvaal Republic. She focuses on the South African War (formerly, Anglo-Boer War) of 1899-1902 and the crisis, created by hostilities between the Afrikaners and the British, which necessitated the expatriation of Zulu workers back to Natal. This expatriation was enabled by J.S. Marwick, through whose 1918 lecture “The Natives in the Larger Towns” she considers the historical encounter between Zulu men in service and the Transvaal republic and government.
Hlonipha Mokoena received her Ph.D. from the University of Cape Town in 2005. She is currently an associate professor of Anthropology at Columbia University in the City of New York. She recently published a book, titled *Magema Fuze: The Making of a Kholwa Intellectual*, which is about Magema Magwaza Fuze, the first Zulu-speaker to publish a book in the language.

Wednesday, November 12

**Hearing Landscapes Critically: Remembering a Southern African Borderland in Sound and Motion**
Angela Impey, SOAS, University of London
Noon-1.30 pm
Friedl 225
Duke University

Dr. Impey explores the politics of land, memories about place, and changing spatial practices in western Maputaland, a southern African borderland region. Considering women’s walking songs and translations of silence. She inserts an ethnomusicological voice into the noisy dialogue about biodiversity conservation, and sustainable development.

**Angela Impey** is Senior Lecturer in Enthomusciology, and a member of the Centre of Gender Studies and the Centre for Cultural, Literary and Postcolonial Studies at the SOAS, University of London. Dr. Impey is involved in three areas of research. The first examines the ways in which mobilities and gender intersect in the borderlands of South Africa, Mozambique and Swaziland, where the landscape that has been dramatically reconfigured by transboundary conservation development. The research builds on narratives inspired by the revival of the jews harp – instruments once performed by young Nguni women to accompany walking, but remembered now by elderly women only – and explores how meanings given to gendered mobilities through sound, song and performance inflect local experiences of land, spatiality and belonging.

A second project, entitled ‘Metre and Melody in Dinka Speech and Song’ was funded by the AHRC under the ‘Beyond Text’ programme. The project, which was conducted in collaboration with the Department of Linguistics at the University of Edinburgh, focused on supra-segmental features in four Dinka dialect clusters in South Sudan, and examined how son systems interact with the unique combinations of tone, length and voice quality
specifications of the language. The research also sought to better understand Dinka song-making as a historically, socially and politically embedded system both within South Sudan and the Dinka diaspora. Although the project was recently completed, she continues to work on the materials and plan ongoing research in the region.

She is co-investigator on a recently funded AHRC research project in west Namibia entitled ‘Future Pasts in an Apocalyptic Moment: A Hybrid Analysis of ‘Green’ Performativities and Eco-cultural Ethics in a Globalised African Landscape’ (2013-
The project will explore tensions between local and indigenous conceptions of human/nature relationships (as encoded in songs, oral narratives and healing rituals), and crises-driven initiatives on environmental change that are being used to justify new market-based methods for creating 'green' futures. The project is affiliated locally with the National Museum of Namibia and the Namibian film company, Mamokobo Productions.
Thursday, December 3
11:30 am – 1:00 pm
Friedl 225, East Campus
Duke University
#FeesMustFall, #StudentBlackOut Day, and the New Student Movements

In light of recent student protests in South Africa and the US and in a number of other countries across the world, the Concilium on Southern Africa is hosting a teach-in, Thursday, December 3. The teach-in brings University of the Witwatersrand faculty and students via Webex into conversation with local Duke and other area students and activist. These include: Kelly Gillespie who currently serves as Chair of Anthropology at the University of Witwatersrand; Lwazi Lushaba a graduate of the University of Witwatersrand and currently a Wits lecturer in political science and sociology; Leigh-Ann Naidoo a PhD candidate in Education and student activities on several South Africa
campuses; Layla Brown a doctoral candidate in Cultural
Anthropology at Duke, an affiliate of the All African People
Revolutionary Party (AAPRP), and activist involved with the
Dream Defenders and teach-ins after the Ferguson uprisings; D’atra
“Dee Dee” Jackson, HBCU Field Organizer for Ignite North
Carolina, an activist working with students across the state
concerned with college affordability and accessibility, Black Lives
Matter, and institution racism; and Ajamu Dillahunt, a student and
organizer at North Carolina Central University.

Wednesday, September 23

Noon-1:30 pm
Friedl 225
Duke University
“The Most Patient of Animals, Next to the Ass:” Jan Smuts, Howard
University and
African-American Leadership, 1930
Robert Russell Edgar, Howard University

“The Most Patient of Animals, Next to the Ass”
Jan Smuts, Howard University, and
African-American Leadership, 1930

Robert Edgar
Howard University

Wednesday
September 23, 2015
12-1:30 PM
Friedl 225
Duke East Campus
In January 1930, Jan Christian Smuts took a seventeen-day tour of the United State and Canada. While he aimed to promote British Commonwealth and the League of Nations, comments he made in an New York speech on January 9 calling black Africans “the most patient of all animals, next to the ass” touched off a firestorm of controversy in the African-American community and cast a pallor over a meeting six days later with African-American leaders sponsored by the Phelps-Stokes Fund at Howard University in Washington, D.C.

This presentation uses Smuts’s visit and ensuing controversy as a lens into early U.S.- South Africa perceptions within two very different—and yet interconnected communities. First, Professor Edgar will discuss the motivation of Phelps-Stokes Fund officials for sponsoring the Howard conference and their attempt to convince Smuts that the black experience and achievements in America were a model for race relations in South Africa. Then, Prof. Edgar will analyze how Smuts’s New York speech and the Howard meeting laid a cornerstone for African-American opposition to white rule in South Africa.

South Africa’s fashion industry is remarkably vibrant and diverse. Using the work of several designers, this presentation explores the use of fashion to express and investigate the nation’s histories. The designers represent a wide array of approaches to South Africa’s past; some make direct reference to historical styles and their associations, while others create abstractions that evoke rather than depict shared memories. Whatever their approach, these designers demonstrate that fashion has expressive potential that belies its reputation for frivolity.

Victoria Rovine specializes in African art with a focus on African
textiles and dress practices, and on Africa’s presence in Western visual culture, particularly in early twentieth century Europe. She received her MA and PhD from Indian University. Professor Rovine has conducted research in Mali since the early 1990s, and has also worked in Senegal, South Africa, Ghana, and elsewhere in Africa.

Friday, October 16  
Noon-1.30 pm  
105 West Duke Building, East Campus  
Duke University

Lock away the trauma, but  
the ghosts still rattle their  
chains – lifting silence on  
Angola’s 27 May 1977  

Lara Pawson, Freelance Writer

Lara Pawson’s *In the Name of the People: Angola’s Forgotten Massacre* is the first book in English to deal with the events surrounding the 27 May 1977 in Angola, when a former government minister, Nito Alves, led a protest, or a revolt, against the MPLA government. Unknown numbers of people were killed in subsequent reprisals.

Through her accounts of conversations with witnesses, perpetrators, victims of brutality and bereaved survivors, Pawson illustrates the impact of the events of 1977 on the social and political culture of contemporary Angola. She argues that her book challenges a ‘crisis of historiography’ that has to do with the way in which history has been defined by the stories of powerful male individuals and of organised politics. She reflects upon the obstacles faced by a left-wing writer in confronting the failings of revolutionary movements, and the shortcomings of politically committed historians and journalists who have uncritically accepted the preferred narratives of only one organisation or faction and dismissed the validity of alternative readings.

**Nominations:** *In the Name of the People: Angola’s Forgotten Massacre* has been
longlisted for Britain’s most prestigious political writing prize, The Orwell Book Prize 2015. It has been shortlisted for The Bread & Roses Award for Radical Publishing 2015 and the Political Book Awards Debut Political Book of the Year 2015. It was also one of The Spectator magazine’s books of the year 2014 and runner-up in the Royal Africa Society book of the year 2014.

**Lara Pawson** is a freelance writer whose work has been published widely in the *Guardian*, the *London Review of Books*, the *Times Literary Supplement*, *frieze*, *Open Democracy*, the *Financial Times*, *Wasafiri*, *Radical Philosophy*, *The Irish Times*, and more. *In the Name of the People* (IB Tauris 2014) is her first book. It is also published in Portuguese as *Em Nome Do Povo* (Tinta da China, 2014). She is currently based in London and is working on a novel.
Spring 2015

Thursday, January 28 | Plot for Peace

Directed by Mandy Jacobson and Carlos Agulló, and written by Duke professor Stephen Smith, *Plot for Peace* is an award-winning documentary that reveals the untold story of apartheid’s fall and Mandela’s release thanks to the ‘frontline states’ and a mysterious French businessman.
Wednesday, February 18 | *Shield and Spear*
*CANCELLED due to inclement weather*

Monday, March 2 | *The Forgotten Kingdom*

There will be a Director’s Q & A following the movie, facilitated by Professor Catherine Admay, Sanford School of Public Policy and DGHI, and Martina Tiku, Education and Advocacy Committe Chair for Duke Africa.
The Forgotten Kingdom tells the story of a young man, Atang (Zenko Ngqobe), who leaves Jozi to return to Lesotho where he must bury his estranged father in the remote mountainous village where he was born. He falls in love with his childhood friend, Dineo (Nozipho Nkelemba) now a radiant young school teacher, who quietly and fiercely looks after her HIV positive sister, being kept out of sight by their father. Through Dineo and a young orphan boy, Atang is drawn toward the mystical beauty and hardships of the people and the land he had forgotten, and faces his own bittersweet reckoning. Made with support from PEPFAR (President’s Emergency Plan for AIDS Relief).

Bio
Andrew Mudge is a filmmaker based in Boston, Massachusetts. He has directed numerous award-winning short films, documentaries, and music videos. A Sundance alumnus, his music video “Knights of Bostonia” won the MTV viewer’s choice award, and his short film, The Perfect Gooseys, was acquired by HBO, and won him the Chrysler Million Dollar Film Festival. See the music video, “Calling the Crows,” here. His debut feature film, The Forgotten Kingdom, was selected for the 2012 IFP Filmmaker Labs, and has garnered top awards at over ten international film festivals, as well as seven nominations and three awards from the African Movies Academy Awards. He is a graduate of The Colorado College, with a BA in Anthropology.

Thursday, April 2
11:45am-1:00pm | Friedl 225

The New Constitutional State of SA: Three Stories to Keep Us Honest – Marikana, Madonsela, Mogoeng

Cibane will explore the state of democratic institutions 21 years after apartheid in South Africa, updating us on three contemporary developments: the Marikana minders massacre and subsequent Commision of Enquiry: Public Protector, Adv.Thuli Madonsela’s report on President Zuma’s “security” mansion; Chief Justice of the Constitutional Court Mogoeng’s struggle for
judicial independence.

Bio

Sboniso (Brad) Cibane is a former law clerk of Chief Justice Mogoeng at the South African Constitutional Court (CC) and of Justice Wallis of the South African Supreme Court of Appeal (SCA). He is a Franklin Thomas Fellow and an LL.M candidate at Harvard Law School. He is an LL.B graduate (UKZN) and an international business law graduate (Université Catholique de Lyon, France). He edits Law Thinker and writes for News24 (here) and the Daily Maverick (see his op-ed on CJ Mogoeng and the Department of Justice, here).

Tuesday, April 28
11:45am-1:15pm | Westbrook 0015
It’s the Economy, Stupid — Learnings and Reflections from South Africa
Rev. Alan Storey is an ordained minister of the Methodist Church of Southern Africa and presently serves at the Central Methodist Mission in Cape Town Cape Town. He holds an Honours degree in Theology and a Masters in the Philosophy of Applied Ethics from St. Augustine College in SA, with a special focus on economics. Alan’s faithfulness to the peacemaking Christ was tested early in his life when he faced conscription into the apartheid regime’s military. In 1990 he was arrested and faced trial with a six-year prison sentence as the likely outcome. The State abandoned Alan’s trial midway, and he became the last conscientious objector to be tried in apartheid South Africa. During his theological training at Rhodes University, he was involved in the Gunfree South Africa Campaign that was launched at the time of transition to democracy and was the deputy chairperson of the National Peace Accord in that region. After University, Alan was sent to Welkom, which is known as a conservative mining town that lies in the very center of South Africa. It was here that Alan started the Banna Na Modimo home for destitute children and the Banna Ba Modimo Clinic for people who are homeless. Alan received Rotary’s Paul Harris award as a result of this work. Alan was ordained in 1996 and sent to a small white congregation in Midrand. He built a new church named Calvary and the congregation grew into one of the most culturally diverse congregations in the country at the cutting edge of reconciliation and justice ministries. Part of Alan’s ministry at Calvary involved living for two years in the nearby informal settlement (shanty town) to identify more deeply with the people there. Alan is now the National Chairperson of Gun Free South Africa and sits on the boards of numerous civil society organisations focused on issues including: Homelessness; Economic Justice; Palestinian Liberation;
GLBTQ justice within the Church.
Spring 2016

**Friday, February 5**
11:45 am – 1:30 pm
Languages 207
Duke University

**Africa Shafted, Under One Roof (Award Winning Documentary) Film Screening**
Followed by Skype Q&A with filmmaker, Ingrid Martens in South Africa

Lunch and Film Screening of **Africa Shafted: Under One Roof**, followed by Skype Q&A with filmmaker, Ingrid Martens in South Africa.

The film raises questions around pan-African unity, Ubuntu and hospitality, gendered storytelling, the absence of pro-poor governance, normalized structural violence, perseverance, work-ethnic, the vulnerability of and care for children.

This is the first screening in the Concilium on Southern Africa’s 2016 Spring Film Series. Lunch will be provided. Please RSVP to amanda.frederick@duke.edu by February 2.

*Co-hosted by the Concilium on Southern Africa, and the Africa Conversations Club.*

---

**Friday, February 12**
12:00 pm – 1:30 pm
Friedl Building, Room 225
Duke University
Apartheid’s Airwaves: The Politics of Radio and Television Broadcasting in Twentieth-Century South Africa

James T. Campbell, Edgar E. Robinson Professor in United States History at Stanford University

From the first radio transmission in the 1920s to the present, the history of broadcasting in South Africa has been entangled with the country’s complex racial politics. In this talk, Professor Campbell will explore the changing politics of broadcasting in South Africa by looking at three different historical episodes: the creation of the South African Broadcasting Corporation in the 1930s, the belated arrival of television in the 1970s, and the reorganization of the SABC following the collapse of apartheid in the 1990s. Lunch will be provided. Please RSVP to amanda.frederick@duke.edu by February 8. Sponsored by the Concilium on Southern Africa.

--------------------

**Wednesday, March 2**
12:00 pm – 1:30 pm
Friedl Building, Room 225
Duke University
Policing the Beat: Piracy and the Criminal Enforcement of Copyright in South
Africa

Veit Erlmann, Endowed Chair of Music History and Professor of Ethnomusicology and Anthropology at the University of Texas at Austin

The South African music industry for the past two decades has been hampered by a combination of factors such as the lack of legal reform and rampant piracy. Policing piracy through educational efforts and the criminal enforcement of copyright through public-private partnerships is routinely being touted as the most effective way of securing the interests of copyright owners and, by extension, public welfare. Fieldwork in various enforcement agencies has produced a more nuanced picture, questioning industry and public policy claims about the nature of crime, economic losses and civil society. Instead criminal enforcement efforts may serve to highlight the state’s commitment to the rule of law or justify the industry’s interests in linking rights holders’ benefits to South Africans’ fear of crime.

Veit Erlmann is Endowed Chair of Music History and Professor of Ethnomusicology and Anthropology at the University of Texas at Austin. He is the author of numerous books, including Reason and Resonance (Zone Books) and the forthcoming Lion’s Share. An Ethnography of South African Copyright Law (Duke University Press).
Lunch will be provided. Please RSVP to amanda.frederick@duke.edu by February 26.
*Sponsored by the Concilium on Southern Africa.*

Friday, April 8
11:30 am – 1:30 pm
0012 Westbrook, Divinity School
Duke University
Miners Shot Down (2015 International Emmy Award Winning Film)
Film Screening with commentary by Bongiwe Khumalo, Media Menell Fellow, Reporter, eNCA, Johannesburg, South Africa
Join us for the second film screening in the Concilium on Southern Africa’s Spring Film Series: **Miners Shot Down** (2015 International Emmy Award Winning Film) with commentary by Bongiwe Khumalo, Menell Media Fellow, Reporter, eNCA,
Johannesburg, South Africa. At eNCA, Bongiwe covered how 34 mineworkers were gunned down by police at a Lonmin mine in the North West province. It’s a story that rocked the political landscape of South Africa and one that is still unfolding. Menell Media Fellow, Yusuf Omar, who specializes in mobile journalism and empowering South Africans to tell their own stories with cellphones in the context of civil protests, will also be joining us.

Lunch will be provided. Please RSVP to amanda.frederick@duke.edu by April 5.

*Sponsored by the Concilium on Southern Africa and the Duke Media Fellows program.*

---

**Friday, April 15**

1:30 pm – 5:00 pm  
0012 Westbrook, Divinity School  
Duke University

The two-day symposium “Remapping Sound Studies” examines how a global south vantage point might rework the terrain of sound studies. The first session includes visiting South Africanist ethnomusicologist Gavin Steingo (U. Pittsburgh), and two papers that address South Africa.

1:30-2:00 pm — Introductions  
1:30 pm — Welcome (Louise Meintjes, Duke)  
1:35-2:00 pm— Remapping Sound Studies: A brief introduction (Gavin Steingo, University of Pittsburgh and Jim Sykes, University of Pennsylvania)  
2:00-5:00 pm- Session 1: The Technology Problematic  

“Another Resonance: South Africa and the Study of Sound” (Gavin Steingo, University of Pittsburgh)  
"Ululations" (Louise Meintjes, Duke University)  
"Acoustemologies of Life and Death" (Jairo Moreno, University of Pennsylvania) Commentary and discussion with Rey Chow and Mary Caton Lingold (Duke)
REMAPPING SOUND STUDIES: A TURN TO THE GLOBAL SOUTH

Friday, April 15, 2016
1:30 PM – 5:00 PM
225 Friedl Building
The Technology Problematic

Gavin Steingo (University of Pittsburgh)
Jairo Moreno (University of Pennsylvania)
Louise Meintjes (Duke University)
Discussants: Rey Chow and Mary Caton Lingold (Duke University)

Saturday, April 16
10:00 AM – 5:30 PM
225 Friedl Building
Multiple Luminologies, 10 AM – 12:30 PM

Michael Birenbaum Quintero (Boston University)
Hervé Tchumak (Southern Methodist University)
Shayna Silverstein (Northwestern University)
Discussants: William Villalba and Marcelo Noah (Duke University)

The Politics of Sound, 1:30 – 4 PM

James Sykes (University of Pennsylvania)
Jessica Schwartz (University of California, Los Angeles)
Tripta Chandola (Independent researcher, Delhi)
Discussants: Joella Bitter (Duke)

Looking Ahead, 4 – 5:30 PM

Jace Clayton (DJ and sound artist, NYC)
Discussant: Pedro Lasch (Duke University)
General Discussion

Sponsors: Humanities Futures Working Group award from the Franklin Humanities Institute, Department of Cultural Anthropology, the Concilium of South Africa (COSA), and the Ethnomusicology Working Group.
Friday, April 18

5:30 pm – 6:30 pm
0014 Westbrook, Divinity School
Duke University

An African Feminist Perspective with Minna Salami
Join us for an evening with Minna Salami, who will be discussing ‘An African Feminist Perspective.’

Listed by ELLE Magazine as one of “12 women changing the world“, Minna Salami is a Nigerian-Finnish writer and commentator, and the founder of MsAfropolitan, a multiple award-winning feminist blog.

She is a member of Duke University’s Global Educator Network as well as the Guardian Africa Network and Guardian Books Network. Her writing features in the Guardian, Al Jazeera and the Huffington Post. She is a digital consultant for the pan-African news channel TVC News, a board member of UK Charity For Books’ Sake and UK based
think-tank and advocacy group **Signifier UK.** Salami is a 2016 fellow at Hong Kong Baptist University **International Writers’ Workshop.**

As a speaker, Salami is a frequent guest at **events and universities** in South Africa, Norway, Nigeria, Gabon, Morocco, France, Sweden, Germany, Switzerland, China, Gambia, Austria, Belgium, the Netherlands and the USA. In 2014 she gave a **TEDx Talk.** Salami is listed as one of “40 African Change-makers under 40” by Applause Africa, one of “50 Remarkable Women Connected” by Nokia, one of “Nigeria’s 100 most influential women” by YNaija and one of the “Top 100 Most Influential Black People on Digital/Social Media” by Eelan Media. She is the Africa Diaspora Awards 2013 winner of the “Outstanding Achievement in Media”, as well as the Women 4 Africa 2013 “Blogger of the Year” and shortlisted “Blogger of the Year” by RED Magazine ‘Red’s Hot Women Awards’ 2012.

Prior to founding **MsAfropolitan** in 2010, Salami had years of branding, marketing and project management experience in the creative industries, across different countries and continents. For two years, as a complement to the blog, she ran **The MsAfropolitan Boutique,** an online shop selling a wide range of products made by women of African heritage. The shop was launched as a tribute to **the African Women’s Decade 2010 – 2020.**

Salami holds an MA in Gender Studies from the University of London, School of Oriental and African Studies (SOAS), and a BA in Political Science from the University of Lund, Sweden.

She speaks five languages and has lived and worked in Nigeria, Sweden, Spain, New York and London, where she now resides.
Making Freedom: Apartheid, Squatter Politics, and the Struggle for Home

"Anne-Maria Makhulu sketches a moving picture of the often desperate struggles of squatters against the apartheid state in their efforts to make possible some sort of combination of work and family life. She also highlights important shifts and continuities under post-apartheid and the turn to neoliberal policies. Making Freedom is a major contribution that will impact the historiography of South Africa, urban studies, political economy, and anthropology of the state, market, and violence."—Peter Geschiere, author of Witchcraft, Intimacy, and Trust: Africa in Comparison

The Concilium on Southern Africa invites you to attend a reading and discussion of Making Freedom, Tuesday, September 13, 2016, 12:00PM to 1:30PM in Friedl 225. Light lunch will be served. Please send RSVP to amanda.frederick@duke.edu by Tuesday, September 6.

Please join us for a lunchtime talk with Anne-Maria Makhulu, Associate Professor of Cultural Anthropology and African and African American Studies, Duke University.

Tuesday, September 20

11:45 am – 1:15 pm
0012 Westbrook, Divinity School
Duke University

Gun Violence, Homophobia, and the Role of the Church
Speaker: Rev. Alan Storey
Conversant: Dr. Charles Campbell, Duke University
https://divinity.duke.edu/faculty/charles-campbell

Rev Alan Storey is an ordained minister of the Methodist Church of Southern Africa and presently serving at the Central Methodist Mission in Cape Town Cape Town. He has a Honours degree in Theology and a Masters in the Philosophy of Applied Ethics from St. Augustine College in SA, with a special focus on economics.

In 1990 he was arrested for refusing to serve in the Apartheid regime’s military, and faced trial with a six-year prison sentence as the likely outcome. The State abandoned Alan’s trial midway, and he became the last conscientious objector brought to trial in apartheid South Africa. During his theological training at Rhodes University, he was involved in the Gun Free South Africa Campaign that
was launched at the time of transition to democracy and was the
deputy chairperson of the National Peace Accord in that region.

After University, Alan was sent to Welkom, which is known as a
conservative mining town that lies in the very center of South Africa. It was
here that Alan started the Banna Na Modimo home for destitute children and
the Banna Ba Modimo Clinic for people who are homeless. Alan received
Rotary’s Paul Harris award as a result of this work.

Alan was ordained in 1996 and sent to a small white congregation in
Midrand. He built a new church named Calvary and the congregation grew
into one of the
most culturally diverse congregations in the country. Part of Alan’s ministry
at Calvary involved living for two years in the nearby informal settlement
(shanty town) of Ivory Park.

Alan is best known for his teaching of Manna and Mercy – a liberating
encounter with the Hebrew / Christian Scriptures. Alan specializes in
facilitating Diversity Engagement encounters. These encounters expose
entrenched dynamics of power, privilege and prejudice and attempt to
liberate us from the divisions that still divide us. Among the many civil
society organisations that Alan is involved with are Gun Free South Africa
(chairperson) and IAM (chairperson), which is an advocacy organisation for
LGBTIQ people within the Church. He is a Fellow of the ninth class of the
Africa Leadership Initiative – South Africa and a member of the Aspen
Global Leadership Network.

Among the many civil society organizations that Alan is involved with are
Gun Free South Africa (chairperson) and IAM (chairperson), which is an
advocacy organization for LGBTIQ people within the Church. He is a
Fellow of the ninth class of the Africa Leadership Initiative – South Africa
and a member of the Aspen Global Leadership Network.

Co-sponsors:  **Concilium on Southern Africa, Duke Human Rights Center at the Franklin
Humanities Institute, Franklin Humanities Institute, Department of Religious Studies, & Duke Divinity School.**

Light lunch will be provided. Please RSVP to amanda.frederick@duke.edu
by
September 16, 2016.
Tuesday, October 4, 2016
12:00 pm
Old Chem 011, Forum for Scholars and Publics
Duke University

Tweeting and Reading Zimbabwe Today: A Conversation with

Tinashe Mushakavanhu

Join us for a conversation about contemporary politics and the arts in Zimbabwe with award-winning journalist Tinashe Mushakavanhu. In 2008, supporters of Zimbabwe’s leading opposition party, the MDC, documented election results with cell phones, forcing the ruling party into a run-off and government of national unity. Since then, the role of electronic media has expanded, enabling new forms of civic engagement: a recent nation-wide general strike was successfully organized under the twitter hashtag #ThisFlag. As local print media wrestles with the rise of new media, Tinashe Mushakavanhu has been at the vanguard of a new
generation of millennial writers leading and interpreting this transition. Through a rare window on the contemporary and future influence of "the word" in Zimbabwe, Mr. Mushakavanhu will discuss his online journalism and advocacy for richer reporting on Africa alongside his creative writing and editorial work with Professor Jaji (English), followed by an open discussion.

Tinashe Mushakavanhu is a writer and editor from Zimbabwe. If he is not reading books, or writing about books he is reading, he is busy tracking news about global politics, culture and technology on the social web. He was the first Online Editor to be appointed at Zimbabwe's oldest private newspaper, *The Financial Gazette*. He is currently a 2016 CNN Diversity Fellow. His ambition is to build the next big media company in Africa.

*Co-sponsors:*  *Concilium on Southern Africa* & *Forum for Scholars and Publics*

RSVP to *amanda.frederick@duke.edu* by Monday, October 3, 2016.

---

**Wednesday, November 16, 2016**

12:00 - 1:30 pm  
Friedl Building, Room 225  
Duke University East Campus  

**Albert Luthuli, Nelson Mandela and South Africa’s Turn to Armed Struggle**
Albert Luthuli, the president of the African National Congress (ANC) and Africa’s first Nobel Peace Prize winner, was Nelson Mandela before Nelson Mandela, renowned for his personal charisma, moral authority, and stirring vision of racial reconciliation and a non-racial, democratic South African rainbow nation.

On December 16, 1961, as Luthuli returned to South Africa from Oslo, Norway, where he had just accepted his Nobel Peace Prize, the ANC's new armed wing, Umkhonto we Sizwe (MK) initiated sabotage attacks in several South African cities. The ANC’s turn to armed struggle raised several questions: Did Luthuli, who had so eloquently defended Ghandian non-violent principles in Oslo, now advocate violence, support MK and the turn to armed struggle? Or did younger, more militant ANC members like Mandela override Luthuli’s objections to initiate a thirty year period of armed struggle? What was Luthuli’s position on armed struggle? What was the role of Mandela, himself a future Nobel Peace Prize winner, in this pivotal moment in South African history? Based on a forthcoming biography of Luthuli and a forthcoming co-authored article with Benedict Carton of George Mason University, this paper uses new archival sources to answer these questions and
advance the historiography in this contentious, controversial area of South African liberationist history.

Robert Trent Vinson is the Cummings Associate Professor of History and Africana Studies at the College of William and Mary. He received his Ph.D. in African History from Howard University. He is the author of The Americans are Coming!: The Dream of African American Liberation in Segregationist South Africa (2012), is completing a biography of Albert Luthuli, to be published by Ohio University Press, and is also co-author of two additional books in preparation, Shaka's Progeny: Zulu Cultures and the Making of the Modern Atlantic World, co-authored with Benedict Carton and Crossing the Water: African Americans and South Africa, 1890-1965, a documentary history co-edited with Robert Edgar and David Anthony (forthcoming, Ohio University Press).

**RSVP:** RSVP to amanda.frederick@duke.edu by November 9, 2016.

---

**Film Screening of Luister**

Followed by a WebEx conversation with Dan Corder, director and Majaletje Mathume, media liaison, spokesperson, and research chair.

**Friday, February 17**
**10:45 AM – 12:10 PM**
[John Hope Franklin Center, Room 240](#)
[Ahmadieh Family Conference Hall](#)

Mid-morning coffee and pastries served before the screening.
Please RSVP to amanda.frederick@duke.edu by **Friday, February 10th.**
Please join us for a screening of “Luister,” followed by a Webex conversation with Dan Corder, director and Majaletje Mathume, media liaison, spokesperson, and research chair.

As the #RhodesMustFall movement grew on the University of Cape Town campus in March 2015, a parallel student movement emerged at Stellenbosch University. Open Stellenbosch (OS) campaigned to end exclusionary language-of-instruction policy while forcing a discussion about persistent campus racism.

“Luister” draws on the Open Stellenbosch movement to portray the daily struggles of black university students. Viewed by hundreds of thousands in the first week it aired—almost unmatched in the history of South African internet—the subsequent hashtag #Luister trended in South Africa for weeks. The film eventually triggered a government investigation into Stellenbosch University, a summons of the university management to Parliament, and Stellenbosch University’s commitment to changing its language-of-instruction policy.
campus in March 2015, a parallel student movement emerged at Stellenbosch University. Open Stellenbosch (OS) campaigned to end exclusionary language-of-instruction policy while forcing a discussion about persistent campus racism.

“Luister” draws on the Open Stellenbosch movement to portray the daily struggles of black university students. Viewed by hundreds of thousands in the first week it aired—almost unmatched in the history of South African internet—the subsequent hashtag #Luister trended in South Africa for weeks. The film eventually triggered a government investigation into Stellenbosch University, a summons of the university management to Parliament, and Stellenbosch University’s commitment to changing its language-of-instruction policy.

Directions and parking information can be found here.

South Africa in a Whirlwind
Yousuf Al-Bulushi, Goucher College

Wednesday, March 22
12:00 PM – 1:30 PM
Friedl Building, Room 225

Free and Open to the Public. A light lunch will be served. Please RSVP to amanda.frederick@duke.edu by Friday, March 17th.

The post-2008 world has witnessed a series of radical rebellions and authoritarian revanchisms responding to the exigencies of economic and political crises. The trajectory of South African struggles highlights a longer-term dynamic of upheaval beginning in the late 1990s, shortly after the country's transition to a liberal democracy. Most recently, student movements in the country have dovetailed with the efforts of their counterparts in the United States and Europe in confronting anti-black violence and demanding a decolonized curriculum. This talk will explore the persistence of racism in contemporary South Africa through an examination of movements of the urban poor. It will examine these efforts for the lessons they have to offer movement debates in the country and the broader global conjuncture regarding claims to space, mobilizations of race, and the dialectic between state and movement powers. In doing so, it builds on the project of theoretically linking the radical contributions of Africana Studies and Geography.
Yousuf Al-Bulushi teaches Urban Peace Studies in the Center for Geographies of Justice at Goucher College in Baltimore.
Screening of "Noma"

Tuesday, March 28
6:00 PM
Perkins 218

Free and Open to the Public. A light dinner will be served. Please RSVP to amanda.frederick@duke.edu.

Noma is a young Xhosa woman who, like many young African people in post-apartheid South Africa, struggles to secure housing and a livelihood. She lives in a township on the outskirts of the City of Cape Town, renting a shack that she shares with four other people: her two sons, her cousin, and her younger brother. What she desires is to improve her life and her family's life. Her obstacles are many including having to deal with precarious employment, poverty, and caring for a child with a disability. The documentary tracks Noma's battle to build a new house in a newly established informal settlement only to confront the threat of eviction and the possibility of the loss of her home.
Screening of “Noma,”
a documentary directed by
Pablo Pinedo Bóveda

Tuesday, March 28, 2017
6:00 - 8:00 PM
Perkins 218, Tarasoff Family Reading Room

Noma is a young Xhosa woman who, like many young African people in post-apartheid South Africa, struggles to secure housing and a livelihood. She lives in a township on the outskirts of the City of Cape Town, renting a shack that she shares with four other people: her two sons, her cousin, and her younger brother. What she desires is to improve her life and her family’s life. Her obstacles are many including having to deal with precarious employment, poverty, and caring for a child with a disability. The documentary tracks Noma’s battle to build a new house in a newly established informal settlement only to confront the threat of eviction and the possibility of the loss her home.

Discussion to follow the screening.
Light refreshments/supper to be served.

Amanda Frederick (amanda.frederick@duke.edu). Please RSVP by Tuesday, March 21, 2017.
Hicks will provide a contextual framework for the role of the Commission for Gender Equality (CGE), a Constitutionally established independent institution, in supporting democracy and gender equality. Using the CGE as an entry point, Hicks will both problematise it’s effectiveness in discharging its mandate and present case studies of gender equality issues taken on by the CGE which suggest some measure of success in leveraging state accountability for gender equality. An overarching question will be: for the large majority of poor women in South Africa, is the CGE substantively advancing their struggle for equality, or is it merely a force to domesticate and bureaucratize it?